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## **QUINN EMANUEL NAMES CONCEPCION, MAISONETT AS ARTISTS-IN-RESIDENCE FOR NEW YORK OFFICE**

*Artists receive stipend, law firm office space to use as studios and exhibit support from global litigation firm; announcement marks expansion of successful program from Los Angeles office.*

**NEW YORK** – The New York office of Quinn Emanuel Urquhart & Sullivan, LLP – the world’s leading business litigation firm – today announced that its artist-in-residence program, expanded from Los Angeles for the first time to create opportunity for and bring visibility to emerging and mid-career artists in greater New York, will host artists Cheyenne Concepcion and Estelle Maisonett. The firm – whose offices overlook Madison Square Park in a historic landmark building – will host the artists in offices-turned-into-studios for the four-month residency. The artists will also each receive a grant of \$20,000 each and an allowance of up to \$1,500 for materials and supplies related to the work.

“The world is changing faster than ever before, and who better than artists to give us insights into what those changes are and what they portend?” said firm founder and Chairman John B. Quinn. “In litigation, as in anything else, there is always a risk of falling into a rut, even if you’ve been successful. The challenge is always to figure out how to do it in a new and different way. I look forward to receiving inspiration from these artists and learning how they work.”

The program commenced in early June and will culminate in a two-person exhibition after the four-month residency is completed. Quinn Emanuel Director of Art and Outreach Alexis Hyde, who serves as curator of the program, will facilitate studio visits and other artistic and exhibition-related support.

The firm’s Artists-in-Residence in New York are:

**Cheyenne Concepcion**, a Filipino-American artist and designer whose work explores how architecture, politics, history and aesthetics shape place across a wide range of media, including sculpture, design, social practice and public art. She creates craft-inspired sculptures, large-scale public installations and functional objects that confront hidden histories within the American landscape. By shining a light on the stories of the people and places that have been overlooked, Concepcion uses her work to engage ideas of cultural memory, migration and the built environment. She works between San Francisco and New York City. Concepcion has received fellowships and residencies from Socrates Sculpture Park, Monument Lab, Yerba Buena Center for the Arts and the Goethe Institut and was a recipient of the Excellence in Design Award from UC Berkeley.

**Estelle Maisonett**, an interdisciplinary artist born and raised in the Bronx, New York. Her work is an investigation of how personal and socio-cultural relationships to objects and materials inform preconceived notions of identity, economic status, accessibility, race, sexual orientation, and gender. With a practice comprising photography, printmaking, sculpture painting, and video, Maisonett's life-size collages explore how Latinx identity has historically been composed by fragments of cultures locally and abroad. Maisonett received her MFA in Painting and Printmaking at the Yale School of Art in 2023 and her BFA from SUNY Purchase College in 2013. She was a recipient of the 2023 Barry Cohen Scholarship, 2022 Alice Kimball Travel Grant Fellowship, 2021 NewWave Artist-in-Residence, 2018 Artist in the MarketPlace Fellow at the Bronx Museum of the Arts and a 2018 BronxArtSpace Artist in Residence. Estelle has exhibited at The Bronx Museum of Art, Chashama, Silent Barn, Field Projects, Bronx Art Space, El Barrio ArtSpace at PS109, Latchkey, Longwood art Gallery, The Andrew Freedman Home, Hostos College, The School of Visual Arts amongst others.

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Quinn Emanuel has been named the No. 1 “most feared” law firm by *The BTI Consulting Group* three times in its annual “Most Feared Law Firms in Litigation” guide, in which in-house counsel named 46 firms they “want to steer clear of” when it comes to litigation. *The American Lawyer* named Quinn Emanuel the top IP litigation firm in the U.S. and the firm as one of the top six commercial litigation firms in the country. The UK legal periodical, *The Lawyer* named us “International Firm of the Year.” *Law360* has most recently selected us as having Banking, Class Action, International Arbitration, and Trials “Practice Groups of the Year.” *Managing IP* twice recognized us as having the “Best ITC Litigation Practice” and honored us with the “Patent Contentious West” award. *Legal Business* has named us “US Law Firm of the Year” three times, and our German offices have twice been named both “IP Litigation Firm of the Year” and “Patent Litigation Firm of the Year” by *JUVE*, Germany's most prestigious legal publication. *Global Investigations Review*, a leading legal periodical covering global white-collar investigations, named us the “Most Impressive Investigations Practice of the Year.” *Global Arbitration Review* named us one of the top 5 arbitration practice in the world. *Global Competition Review* named our antitrust and competition practice among the “25 Global Elite,” and has included us in their list of the world's top 10 competition litigation practices.